

UE ORCHESTRA

David Littrell, Conductor

Damon Christol, student conductor

Elizabeth Skola, cello

Michelle Rakers, trumpet

Wheeler Concert Hall

April 14, 1987

8 p.m.

UNIVERSITY OF
Evansville

ELIZABETH SKOLA is a senior cello performance major at the University of Evansville. She started cello at 14 and began private lessons with Deborah Caruso the following year. She also studied with Julia Preston, Kevin Keal, and has for the last four years been a student of David Littrell. An active member of Sigma Alpha Iota music fraternity, she was honor pledge and won the SAI Evansville Alumnae chapter's 1986 Artist's Award. While at Evansville, she was awarded the Sidney L. Ichenhauser memorial scholarship and has been named Hughes Hall Scholar and Moore Hall Scholar for her academic achievements.

Miss Skola is currently a member of the Evansville Philharmonic Orchestra, bassist in the Evansville Chamber Orchestra, and principal cellist of the University Orchestra. Tonight marks her first solo appearance with the orchestra.

MICHELLE RAKERS, born in Aviston, Illinois, is presently second trumpet in the Evansville Philharmonic Orchestra. Michelle has studied trumpet for 11 years and is presently studying under James Bursen. In the past she has participated in the Evansville Youth Orchestra, University of Illinois and Interlochen summer band camps. Her major is Music Management and in the future she plans to attend graduate school and major in performance. Michelle recently won the Collegiate Division of the Emily Orr Clifford Award Competition, one of the few college freshmen ever to receive the award.

PROGRAM

Overture to *The Barber of Seville*.....Gioacchino Rossini
(1792-1868)

Damon Christol, student conductor

Variations on a Rococo Theme.....Peter Tchaikovsky
(1840-1893)

Elizabeth Skola, cello

Proclamation.....Ernest Bloch
(1880-1959)

Michelle Rakers, trumpet

Intermission

Scheherazade.....Nikolai Rimsky-Korsakov
(1844-1908)

- I. The sea and Sinbad's ship.
- II. The story of the prince-kalender.
- III. The young prince and princesss.
- IV. Festival in Baghdad. The sea. The ship
breaks up against a cliff surmounted by a
bronze horseman. Conclusion.

The Sultan Schahriar, convinced of the perfidy and faithlessness of women, vowed to execute each of his wives after the first night. But the Sultana Scheherazade saved her own life by interesting him in the tales she told him through 1001 nights. Impelled by curiosity, the Sultan continually put off her execution, and at last entirely abandoned his sanguinary resolve. Many marvels did Scheherazade relate to him, citing the verses of poets and the words of songs, weaving tale into tale and story into story.

Ushers courtesy of Phi Mu Alpha Sinfonia
and Sigma Alpha Iota.

PERSONNEL

VIOLIN I

Kathleen Behnke,
Concertmaster
Elizabeth Fiddick
Carol Dallinger*
Marilyn Miner

VIOLIN II

Ireneé Johnson, Principal
Harold Peters
Anne Fiedler*
Timothy Fiedler

VIOLA

Laura Dimmett, Principal
Lara Hood
Joy Miner
Paul Nolte

CELLO

Elizabeth Skola,
Principal
Damon Christol
Lisa Dove
Dianne Fowler
Robert Webb

BASS

William Cox, Principal
William Eash*
John Aarstad

PICCOLO

Ellen Wenrick

FLUTE

Tina Roos, Principal
Anne Barton

OBOE

Stephanie Rubenacker,
Principal
Dierdre Bogard

ENGLISH HORN

Dierdre Bogard

CLARINET

Tammy Porter, Principal
Dana Meyer

BASSOON

Ronald Tucker, Principal

HORN

Julie Reimann, Principal
David Reiswig
Jeffrey Heiger
Arthur Adye

TRUMPET

Michelle Rakers,
co-Principal
Andrew Burtschi,
co-Principal
Barbara Ruff

TROMBONE

Roger Lacy, Principal
Kelly Patterson
Valerie Prince

TUBA

Donald Travis, Principal

TIMPANI

Karen Kinzel, Principal
Glenn Northern

PERCUSSION

Glenn Northern, Principal
Karen Kinzel
Deborah Gholston
Patrick Zimmer
Erik Varden

HARP

Louise Benton*
Bethanie Knieser

LIBRARIAN/MANAGER

Elizabeth Skola

*Faculty